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DR. WALLACE N. STEARNS

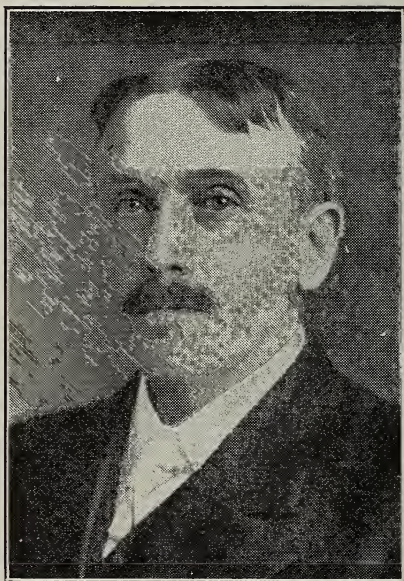
DR. STEARNS, who has been connected with the University of North Dakota, has accepted the chair of Biblical Literature and History in Fargo College and will enter upon his work in September. He graduated from Ohio Wesleyan University, taking a post-graduate course of a year, afterward receiving the Master's Degree. He was five years in Harvard University, taking his degree in '93, '96 and '97. He took the degree of Ph. D. from Boston University in 1899, where he was for a time tutor of Greek.

His teaching has been as follows: three years as assistant professor in Ohio Wesleyan; one year as professor in Baldwin-Wallace College, Berea, Ohio; three years in Ohio Wesleyan College, and three years in the University at Grand Forks.

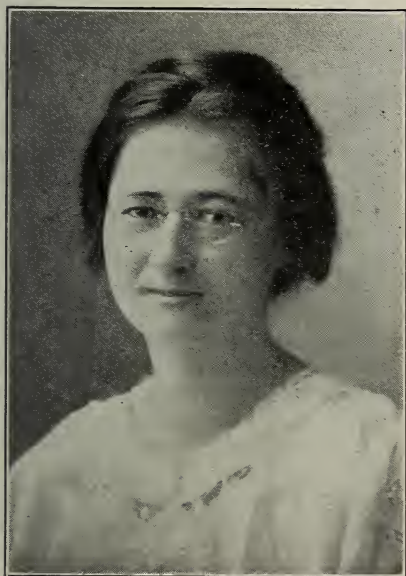
Dr. Stearns has published several books and is a member of numerous societies, such as Archiological Institute of America, American Philological Society, American Society of Biblical Literature. He is also a member of the Authors Club of London. Dr. Stearns is well known as a scholar and lecturer, having delivered more than 200 addresses and sermons in nearly as many different towns in North Dakota.

Dr. William H. Matthews of Grand Forks says: "Dr. Stearns is without doubt the best Bible teacher in our state and is in every other way a remarkable man. He is big-hearted and everybody loves him."

It is with much pleasure that we welcome to our Faculty this eminent scholar—especially along Biblical and historic lines—and distinguished teacher, and we anticipate for him many happy years of successful service in connection with a college which was founded for the purpose of training young people in the knowledge of the Bible and fitting them for Christian service.



MISS AMANDA ANNA ALBERT



MISS ALBERT comes to us from Teacher's College, Columbia University, to take the position made vacant by the resignation of Miss Hill as head of the Art Department. She graduated from the State Normal School, Cheney, Washington, in 1907; took work in the Spokane Art League in 1908; was in the New York Academy of Design, September, 1908 to June, 1909; New York School of Fine and Applied Arts, January-March, 1910; Teacher's College, Columbia University, 1910-1912.

Miss Albert comes to us with the highest commendation from her instructors as a young woman of high character, of excellent scholarship, of rare enthusiasm for art, and exceptional success in her work—especially in original designing.

MISS FANNY M. FOSTER

WE ARE happy to announce that we are to have the efficient services of Miss Fanny M. Foster, of Cherokee, Iowa, to take the work of Miss Sutton while the latter is in the Orient. In addition to the teaching of English in the Academy, Miss Foster will also act as preceptress in Jones Hall—an office for which she has special qualifications. Miss Foster graduated from Beloit College in 1906, having for her class-mate Mrs. Hutchinson, the head of our School of Expression.

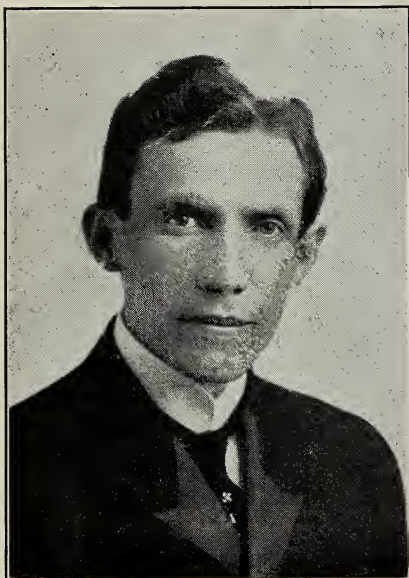
Since her graduation she taught one year in the Public Schools of Beloit, followed by four years as head of the English Department of the Cherokee High School.



Fargo Conservatory of Music

WALTER WILLIAM KAMMERLING, of Chicago, comes to take charge of the Piano and Organ Departments of the Fargo Conservatory at the beginning of the Fall semester in September this year. He is of German parentage, born in Southern Indiana where he received his early education. At the age of eight years he began the study of Piano, and at the age of twelve

took up the study of Pipe Organ under L. M. Carmichael, a pupil of Carl Merz. When sixteen years old his parents moved to Chicago and he at once entered the Chicago Musical College, and being exceptionally talented he was placed under the instruction of Rudolph Ganz, the Swiss pianist. Mr. Ganz is recognized as one of the world's greatest artists, having been heard in this city in recital last season. The music lovers of Fargo and vicinity will instantly realize the fine training Mr. Kammerling has had. The study of Harmony was taken under Louis Falk, and Musical History with Felix Borowski, the well known critic.



Mr. Kammerling spent two years at Lake Forest College, Lake Forest, Ill., and three years as teacher and organist with the school of music affiliated with the Chicago Theological Seminary, subsequently studying piano with Emil Liebling, the eminent Chicago

teacher and composer. Mr. Liebling in speaking of him says: "I consider him a concert pianist of authority and artistic advancement and thoroughly versed in everything that pertains to practical and modern teaching methods."

Mr. Kammerling is a man of pleasing personality, strong character, untiring in his chosen work, and an artist-teacher who understands the possibilities and needs of the American student of music. He has taught since he was fourteen years of age and his ability to immediately discern the needs of the pupil has made him a most successful teacher. He is at the present time working with Mr. Liebling preparing new material for the coming season.



HSLAUG OLSEN-WRIGHT, well known in Fargo and vicinity as a concert pianist and teacher, is to be one of the members of the Faculty of the Fargo Conservatory this coming season. Born in Norway, she comes from musical environments, received her first musical instruction and obtained a splendid foundation from a master of high degree in her native land.



Coming to this country when quite a young girl, she continued her musical education with that ambition which is peculiar to her nature. She graduated with high honors from the Chicago Musical College, receiving the highest standing in her class. After graduating from this school she took up advanced work under the direction of Glen Dillard Gunn, the famous teacher and critic, with whom she remained for four consecutive seasons. Then followed several years of successful teaching, after which she returned to the Gunn studio for another year's work, and is there at the present time becoming familiar with the newest compositions in piano literature, preparatory to coming to Fargo to take up her work in the Conservatory. Her work in Harmony and Counterpoint was done with Arthur Olaf Anderson,

who is considered an authority on these subjects in this country.

Aslaug Olsen-Wright has had several years' experience as a teacher and has been most successful. She is thorough and painstaking in her work with students, and her methods are of the common-sense kind which bring results. Her ability as an artist is so well known that it is unnecessary to comment further along that line, suffice it to say that her many friends are anxiously awaiting the time when they will have the opportunity of hearing her again.



HELEN MAR VON PHUL is one of the new members of the Faculty and has already made many friends who have had the pleasure of meeting her during the summer school. She comes from Chicago, where she graduated from the American Conservatory of Music, doing her piano work with Allen Spencer, and harmony with Arthur Olaf Anderson.

Miss Von Phul was born in Cincinnati and received her first musical instruction in the Cincinnati Musical College, which is one of the foremost musical schools in the country. After completing her work at the College she taught for four consecutive seasons near the city of Cincinnati, and later spent one year as teacher in the West Virginia Wesleyan College at Buchanan, West Virginia. In addition to being a fine teacher she is a concert pianist and will be heard in recital early in the season. She has specialized in musical history and the children's normal work, and these classes at the Conservatory are to be under her supervision. She has the very latest ideas and methods for the children's normal department, and especial attention is herewith called to it. Children from the age of five to fourteen years are accepted and graded according to their age and needs from the primary classes through the interme-

diate grades. Rythm, melody, harmony from the hearing standpoint, sight singing and the fundamental principles of technic presented in the form of finger plays, rymes and drills are included in the system of class work. Particular attention is called to the Junior Division, where the principles in the preceding years are further developed, much time being devoted to harmony and technic at the piano, preparing the student for music study in its advanced form. Further information regarding this department will be gladly furnished for the asking.



BLANCHE BOYDEN HUTCHINSON, head of the department of Expression of the Fargo Conservatory of Music, was graduated from the Sparta High School, Class of 1901; Beloit College, Class of 1906, receiving the degree of Bachelor of Arts; Emerson College of Oratory, Boston, Mass., 1909. Was in charge of the Department of English and Expression at James-

town College, Jamestown, N. D., 1909-1911, commencing with the Fargo Conservatory in the fall of 1911.

She has received high commendation from the press of the state and from connoisseurs of literature for her interpretation of the best dramas. Her Repertoire comprises selections from Shakespeare, Browning, Ibsen, and writers of like rank. Her versatility is shown in her ability to render pathetic, dramatic and humorous subjects with equal ease.

The Department of Expression aims to give freedom to persons desiring to enter any public profession. By certain exercises and careful supervision the voice is freed from restrictions. Practice in physical culture, pantomime acting, frees the body, and study of masterpieces of every class teaches the pupil to think, helps him to concentrate; to better observe and appreciate conditions about him, and

helps him to better understand the emotions and motives of people. The aim of expression is to be natural, easy and not to set up false standards. The development in expression is like the development in any other art—it takes time and perseverance. The aim is to make the pupil creative and not imitative, to cultivate the line of the beautiful, and to develop character and personality.

Classes will be formed this fall in Physical Culture, Pantomime, Dramatic Art and Recital Work. Those registering for the full course will have advantage of all these subjects, thus obtaining a splendid literary foundation and a knowledge of the evolution of expression as advanced by the best school of oratory in the United States. Students who take up this work in the Department



of Expression of the Fargo Conservatory, and desire to continue the work at the Emerson College of Oratory, in Boston, will receive credit at that institution for the work already done. Pupils studying for light opera or concert work should take advantage of this department, and learn to interpret by bodily action, and to give dramatic expression to song.



LILLIAN C. WRIGHT, of Moorhead, Minn., is to be a member of the Faculty next season and will have charge of the beginning and intermediate work in the Piano Department. She is a graduate of the Minneapolis School of Music, having received her diploma three years ago. Since that time she has been teaching in Moorhead and has been prominent in the musical circles of that city and Fargo. She is a musician in every sense of the term, and as an accompanist she has few equals. The fact that she was the accompanist chosen for the Norwegian Sangerfest recently held in Fargo speaks volumes for her ability along that line. Gustaf Holmquist in speaking of her work at that time said: "Enough cannot be said of the work of Lillian C. Wright. She is an artist and played my accompaniments to my entire satisfaction."



MISS EDITH A. CONN

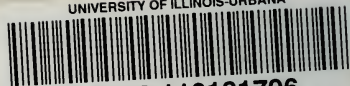
THE many friends of Miss Conn, who for the last three years has been the faithful and efficient librarian of Fargo College, will follow her with the deepest interest as she sails for Natal, South Africa, where she is to engage in Missionary work. She has long cherished the hope that some time she might go as a foreign missionary. This hope is about to be realized, for upon the 8th instant she received formal appointment as a missionary by the American Board of Commissioners for Foreign Missions and has been designated for service in the Zulu Mission, which is about 1,000 miles from Cape Town.

Miss Conn is a graduate of Fargo College, having also graduated from the Valley City Normal before coming to us. She has made many friends in Fargo who will greatly miss her but who will anticipate for her many happy and successful years of missionary work in the Dark Continent.



RESIGNATION OF DR. ELLA LONN

DR. LONN, while only a year in connection with Fargo College, won for herself a high place among the educators of the state. All who knew her recognized her as a rare scholar, an interesting student with the highest ideals as a teacher. Her friends, many of whom were not connected with the College, will anticipate for her a brilliant career as she goes elsewhere to pursue her chosen profession. Her place as Dean of Women will not be filled at present. The work in the Department of History will be taken by Prof. Stearns in connection with his professorship of Biblical Literature.



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WHY FARGO COLLEGE?

BECAUSE:

It is the biggest little College in the West.

It offers courses leading to the A. B. and B. S. degrees.

Its graduates are in demand.

Its tuition is comparatively low.

It is favorably situated, being easily accessible from all parts of North Dakota and neighboring states.

It offers numerous opportunities to self-supporting students.

Its students are admitted to Eastern Universities without examination.

It has an exceptional record in oratory, literary work and athletics.

Its spirit is helpful and progressive.

The College Offers the Following Special Courses :

Journalism, a two-years' Pre-Medical Course, Art, Commercial Branches, and Dramatic Art.

A full College Preparatory department.

The Fargo Conservatory of Music is an important department of Fargo College. Thorough and systematic instruction is given in all branches of music.

Registration day for first semester comes on Monday, Sept. 16, 1912.

For catalogue and other information address

CHARLES C. CREEGAN, PRESIDENT, FARGO, N. D.